

Theatre Jacksonville presents

# the NEAR-DISASTER of JASPER & CASPER

Written & Performed by JASON WOODS



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Adventure!

Directed by  
MICHELLE KINDY



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In our  
**101<sup>st</sup>**  
Season

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101<sup>st</sup>  
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Theatre Jacksonville presents

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Production

the NEAR-DISASTER of  
JASPER & CASPER

Written & Performed by JASON WOODS

CAST

CAST OF CHARACTERS . . . . . JASON WOODS

PLACE

The Kingdom of Floramor

TIME

October 32nd – October 36th

*Presented On Demand with NO scheduled intermission.*

*The Near Disaster of Jasper & Casper is produced by special arrangement.*

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## WHO'S WHO IN THE COMPANY

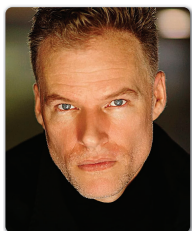
**JASON WOODS (EVERYONE)** is a stage, film, and voiceover actor based out of northern Florida. Frequently seen on stage in area theatres, he has enjoyed the opportunity to perform and is never one to shy away from a challenge. Most recently at Theatre Jacksonville he was tasked with portraying the polar opposite father/son duo in *Old Love*. Other past credits include The Hatter in *Alice in Wonderland*, Thomas Cromwell in *Wolf Hall* and Ludwig Van Beethoven in *33 Variations*. He performs another solo stage performance of *A Christmas Carol*, now in its 10th year. He is also a writer/director/composer, with credits that include his original works *St. George & the Dragon*, *Mr. Toad's Wild Expedition*, and *Peter Pan*. More information available at [www.mrjasonwoods.com](http://www.mrjasonwoods.com)

## CREATING DURING A PANDEMIC

In the past decade I have had the privilege of working as a producer, writer, composer, actor, director, and designer for theatrical shows in Northeast Florida. The response and opportunities yielded from my work has been heartening. Even though the pandemic of 2020 closed the doors to live theatre, I developed ways to continue live productions online to enable creative experiences for actors both in our community and those in other states through presentations of Storytime with Jason Woods on Facebook.



In early 2021, I reengaged my goals in performance, production, and creative engagement, and I moved forward with this new play. The Near-Disaster of Jasper and Casper is a comedic fantasy with themes of family, loss, self-discovery, and reconciliation; portraying ten characters and composing a cinematic score for the production allowed me to focus my creative energies these past few months.



The workshop phase of The Near Disaster of Jasper and Casper means it is time to finalize the script, work with a director; create distinct physical and vocal techniques for the ten characters, commit the 40-page script to memory, and score musical cues. The capacity, time, and energy required for all of these disciplines is extraordinary, and the support provided by Michelle Kindy and Theatre Jacksonville has been instrumental in facilitating its development.

This play has been accepted to be performed at the United Solo Festival in London's West End, and New York City's 42nd Street Theatre Row in the fall of this year. These invitations are not only an honor, they near dream fulfilment, as many of my performance inspirations come from the U.K. Both opportunities from United Solo will expand my artistic orbit in new and meaningful ways.

But regardless where this show takes me, nothing is better than playing to a hometown crowd, even when they are through the looking glass and in the comfort of their own homes!

Keep reaching,  
Jason Woods

## **WHO'S WHO IN THE COMPANY CONTINUED**

**MICHELLE SVENSON KINDY (DIRECTOR)** has a day job. As the General Manager here at Theatre Jacksonville, she is focused on all things here at Theatre Jacksonville. Originally from Canada, with over 25+ years of nonprofit management experience, Michelle always feels privileged to be asked to helm a great script with amazing folks who love storytelling through live performance. And this show easily fits the bill! Nothing beats the energy created by Jason as he travels through the story like a guide on a trek through his world. Although still confused as to why she has been so lucky, she is eternally grateful to the staff and everyone that makes her look so good. Previously, she directed *Love Quest*, *Melville Boys*, *Hilda's Yard*, *Getting Sara Married*, *Kitchen Witches*, Al Letson's *John Coffey Refuses to Save the World* and WJCT's Big Read: *A Lesson Before Dying*. Michelle is beyond grateful for the support of her home team.

**RON SHREVE (PRODUCTION MANAGER)** is thrilled to use his recently acquired talents again for this newest theatrical venture here at Theatre Jacksonville. You've seen him around town directing, on stage, and as Theatre Jacksonville Education Director. Last heard in *The Adventures of Nick Danger*, *Third Eye*, his favorite local onstage shows include, *Peter Pan*, *Peter and the Starcatcher*, *Gross Indecency* and *Rent*.

**JAKE KINDY (VIDEOGRAPHER/TITLES)** has been working on the magic and science of constructing videos since he was 8 years old. His local work, with music artists, has flourished during the pandemic but this is his first full scripted work for the stage. He has been working behind the scenes at Theatre Jacksonville for a couple of years and his favorite production video was the animated short he created for *Love Quest* where Sarah Boone's character, Kate, fills her car with donuts at the drive-thru at Krispy Kreme.



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Director . . . . . Michelle Kindy  
Production Manager . . . . . Ron Shreve  
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