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101st
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Theatre Jacksonville presents

2nd
Production



THURGOOD

by
George Stevens Jr.

Directed by Barbara Colaciello

CAST

THURGOOD MARSHALL EUGENE LINDSEY JR.

THURGOOD MARSHALL, YOUNGER DAVID GIRARD

There will be NO intermission.

Thurgood is produced by special arrangement
with Broadway Play Publishing Inc., NYC.

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WHO'S WHO IN THE COMPANY

EUGENE LINDSEY, JR. (Thurgood Marshall) says this opportunity to portray the iconic Supreme Court Justice Thurgood Marshall is a dream come true. Eugene has played on stages throughout the area; but it's been over twenty years since he last performed here at Theatre Jacksonville when he played Midge Carter in the comedy *I'm Not Rappaport*. Most recently he was in the middle of portraying the character Memphis in August Wilson's *Two Trains Running* when it abruptly came to a screeching halt due to the pandemic. Some other Wilson characters that he's given life to are Old Joe in *Radio Golf* and Troy Maxson in *Fences*. Eugene says some of the more favorable characters that he's enjoyed bring to life over the years include the sometime villainous character Mister in *The Color Purple*, Walter Lee in *A Raisin In The Sun*, Doug in *Dividing The Estate*, Newt Lee in *Parade*, The Man in *Blues In The Night*, Nomax in *Five Guys Named Moe*, Tom Robinson in *To Kill A Mockingbird*, Caleb in *Miss Evers' Boys*, Hoke in *Driving Miss Daisy* and Simon in *The Whipping Man*. Some TV and film credits include the role of Henry in the independent film *Ocean Pond*, a role for which he was recognized as Best Actor at the San Diego Black Film Festival. Also at the Jacksonville 2019, 48-Hour Film Festival he received Best Actor recognition for his portrayal of Tanner Thistlewhite in *Scare B-N-B ...* and if you enjoy watching TV sitcoms, you may have seen him on *Tyler Perry's House of Payne* as Dr. Mitchell in an episode called Pledging Paynes. Eugene also regularly performs in corporate training videos as well as working as a freelance reporter for the Jacksonville Transportation Authority's news magazine show, *Making Moves*.

DAVID GIRARD (Thurgood Marshall, younger) is extremely happy to be a part of *Thurgood* at Theatre Jacksonville. He was most recently seen in *Sweat*. Other credits include: *The Other Side* (his one man show), *The Exonerated*, *Julius X*, *Twilight: Los Angeles 1992*, *Crumbs*, *Angels in America*, *The Full Monty*, *Gem of the Ocean*, *Superior Donuts*, *Spunk*, *The Trojan Women*, *Passing Strange*, *August: Osage County*, *The Whipping Man*, *Topdog/Underdog*, and *Fences*. David continues to grow artistically. He is also a part of a comedy troupe, Awkward Silence Jax.

WHO'S WHO IN THE COMPANY CONTINUED

BARBARA COLACIELLO (Director) Multi-faceted artist Barbara Colaciello began her career working with Andy Warhol for six years at the Factory in NYC as the Advertising Director of Warhol's magazine, *Interview*. Over the years, she has worked extensively as an actress, director, playwright, educator and narrative coach. Barbara has collaborated extensively with poet, playwright and nationally known NPR Radio Host, Al Letson, as his acting coach, director and producer of many of his plays. In 2018, Colaciello received a PNC Arts Alive Grant to produce Al Letson's anti-bullying play, *Chalk*, at the Florida Theater. Her performance space, BABS'Lab, located at the CoRK Arts District, offers community members transformative experiences through storytelling events, classes, and workshops. A 2013 TEDxJacksonville Speaker, Barbara was voted Best Actor by Folio Weekly's 2016 Best of Jax readership. She is currently writing a new solo play *Open Heart (ed)* as a recipient of a 2020 Art Ventures Individual Artist Grant from the Community Foundation for Northeast Florida. Barbara is grateful to be directing *Thurgood* for Theatre Jacksonville and excited to work with such fine actors, David Girard and Eugene Lindsey.

RON SHREVE (Production Manager) is thrilled to use his newly acquired talents for this first of its kind event here at Theatre Jacksonville. You've seen him around town directing, on stage, and as Theatre Jacksonville Education Director. Last heard in *The Adventures of Nick Danger*, *Third Eye*, his favorite local onstage shows include, *Peter Pan*, *Peter and the Starcatcher*, *Gross Indecency* and *Rent*.

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