

Theatre Jacksonville Presents

doubt

by John Patrick Shanley

DIRECTED BY
Bradley Akers



MARCH 10-26, 2023





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103rd
Season

Theatre Jacksonville presents

3rd
Production

DOUBT

BY JOHN PATRICK SHANLEY

Directed by Bradley Akers

CAST

Father Brendan Flynn	Jas Abramowitz
Sr. Aloysius Beauvier	Simone Aden
Mrs. Muller	Zonnetta Marie
Sr. James	Mallory Wintz

There will be **no** intermission.

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TECHNICAL PRODUCTION TEAM

Director.....	Bradley Akers
Production Manager	Michelle Kindy
Set Design	Ben Girvin
Lighting and Project Design.....	Triple O Productions
Costume Design	Classic Costumes
Graphic Design	Green Onion Creative LLC
Stage Manager.....	Rhonda Thomas Fisher
Scenic Painter.....	Lourdes Acosta Bados
Production Crew	Circe LeNoble, Shawn LeNoble, Miles Steinmever
Board Operator.....	Ryan Feeney
Assistant Stage Manager	David Fisher

WHO'S WHO IN THE COMPANY

JAS ABRAMOWITZ (Father Brendan Flynn) is a writer, actor, and performance poet. He is originally from Overland Park, KS and spent 7 years in Chicago, IL before moving to Jacksonville in 2015. Jas has been in multiple films, plays and TV shows since moving to Jacksonville, and was most recently seen at Theatre Jacksonville in *Slow Food*. Jas has an actual play podcast, *Prowlers & Paragons: Renaissance City*, which can be found on all your favorite podcast platforms. Jas published a book of his original poetry through Spartan Press. "Purposefully Unintentional" is available through direct order or any online book retailer. When not on stage, on set, writing or podcasting, you will find Jas working full time for Magellan Transport Inc, a transportation logistics company. Jas is thankful for the support of his family, especially his partner Dolly Johnson, whose amazing support allows Jas the opportunity to pursue his passion for performance. He's had an amazing experience with the super talented cast, crew and production team and is grateful for the chance to share this afternoon or evening with you. You can follow Jas on social media via twitter @jasabramowitz

SIMONE ADEN (Sr. Aloysius Beauvier) is a Jacksonville native who graduated with a BFA in Theatre from Florida State University and studied with acting teacher, Stephen Wangh at NYU. Simone recently retired from Duval County Public Schools after teaching for the last 30 years at Douglas Anderson School of the Arts. She has performed in past Theatre Jacksonville productions which include Abbie in *Arsenic and Old Lace*, Dotty Biddle from *The Kitchen Witches*, Ms. Thorn in *Ruthless*, Maggie in *Dancing at Lughnasa*, and Dotty Otley in *Noises Off*. Highlights from other community theatres include *A Lady of Letters* from Alan Bennett's collection of monologues, *Talking Heads* and Sonia in *Vanya and Sonia and Masha and Spike*. She is happy to be back on the stage after 4 years and her retirement plans include (hopefully) performing more in the future!

ZONNETA MARIE (Mrs. Muller) was raised in Boston and Los Angeles. Previously, she appeared in *Elegies For Angels Punks*, and *Raging Queens* (The 5&DimeTheater Co. 2013), *Small Mouth Sounds* (The 5&DimeTheater Co. 2019), *The Sweet Delilah Swim Club* (Theatre Jacksonville 2022), *Florida Theater's Untold Stories* (Storyteller, 2022), *The Royale* (The 5&DimeTheater Co. 2022), *Story and Song Center for Arts and Culture* (Storyteller, 2022). And she guarantees, "You are not ready for Mrs. Muller." Always for Zarrell.

MALLORY WINTZ (Sr. James) is happy to be making her Theatre Jacksonville debut! She grew up here in Jacksonville and is a proud LaVilla and Douglas Anderson alumna. Since graduation, she has earned her bachelor's from Troy University, and just recently completed her MFA in Theatre at the University of Alabama. She has been in several shows, her favorites include *Cabaret* (Sally Bowles), *Violet* (Violet), *Company* (Amy), *The Importance of Being Earnest* (Gwendolyn), *Pippin* (Fastrada), and *Legally Blonde* (Paulette). She most recently worked up north with RWS Entertainment but is happy to be back in Florida for the time being. This summer, she will be heading to Nebraska to play Fiona in *Shrek the Musical*. She is incredibly thankful to her family for always being so supportive of her artistic endeavors and is relieved they only have a 15-minute drive this time!

BRADLEY AKERS (Director) is an award-winning director, designer (graphic + technical), theatre educator, and administrator in Jacksonville. Directing credits include *Chicago*, *Parade*, *The Thanksgiving Play*, *The Harvest*, *Fun Home*, *The Robber Bridegroom*, *Heathers*, *The Curious Incident of the Dog in the Night-time*, *The Walls*, *'night*, *Mother*, *Into the Woods*, *The Last 5 Years*, *Almost, Maine*, *Godspell*, *AIDA*, *The Lyons*, and *Dog Sees God*. Bradley is the Managing Artistic Director of The 5 & Dime Theatre Company, teaches Directing at Douglas Anderson School of the Arts, and is a freelance graphic designer and marketing consultant through Akers Design Co. Although *Doubt* is Bradley's Theatre Jacksonville directing debut, this is the place where he got his start in Jacksonville community theatre more than 10 years ago. He is enormously grateful to everyone, on and off the stage, who've worked so hard to get this challenging but important story into the world.

RHONDA FISHER (Stage Manager) has performed onstage at Theatre Jacksonville in such productions as *Rumors*, *The Subject was Roses*, *The Miracle Worker*, *The Game's Afoot*, and *Wolf Hall*. She has stage managed at Theatre Jacksonville for multiple shows and most recently for *Slow Food*. She has also appeared on stage at the 5 & Dime and Self Produced Theatre, as well as performing in some short films and radio. She would like to thank her husband David for being her right hand man backstage.

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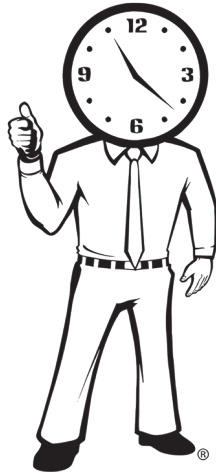
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